



### COOL LIGHT BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102), CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7).

**DESCRIPTION** Light brown ink with a cool color temperature, red based. Designed to work with II (Nordic) and III (Eastern European) phototypes according to Fitzpatrick. Color retention after healing: 75%.



### LIGHT BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102), CI#77492 (Pigment Yellow 43), CI#77266, (Pigment Black 7).

**DESCRIPTION** Light brown ink with a neutral color temperature, red based. Great for the treatment of aging skin. Designed for the treatment of Fitzpatrick phototype II (Nordic). Recommended for clients with cool hair color. Color retention after healing: 75%.



### WARM LIGHT BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77491 (Pigment Red 102), CI#77266 (Pigment Black 7).

**DESCRIPTION** Light brown ink with a warm color temperature, designed for the treatment of Fitzpatrick phototypes I (Celtic) and II (Nordic). Recommended for clients with warm or neutral hair color. Color retention after healing: 75%.



### LIGHT AUBURN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77491 (Pigment Red 102), CI#77266 (Pigment Black 7).

**DESCRIPTION** Auburn ink designed specifically for the treatment of Fitzpatrick phototype I (Celtic). Suitable for very light/pale skin and pale skin with freckles. Perfect for red haired girls. Color retention after healing: 75%.



### COOL DARK BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102), CI#77266 (Pigment Black 7), CI#77492 (Pigment Yellow 43).

**DESCRIPTION** Rich dark ink with a cool color temperature, yellow based. Recommended for Fitzpatrick phototypes V (Asian) and VI (African). Color retention after healing: 75%.



## DARK BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102), CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7).

**DESCRIPTION** Universal brown ink with a neutral color temperature. Suitable for Fitzpatrick phototypes III (Eastern European) and IV (Mediterranean). Color retention after healing: 75%.



## WARM DARK BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Warm dark brown ink, orange based. Recommended for Fitzpatrick phototypes IV (Mediterranean) and V (Asian). Color retention after healing: 75%.



## DEEP DARK BROWN

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43), CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Rich dark brown ink. Recommended for Fitzpatrick phototypes IV (Mediterranean) and V (Asian). Color retention after healing: 75%.



## ULTRA BLACK

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77266 (Pigment Black 7), CI#77491 (Pigment Red 102).

**DESCRIPTION** Fine particle black ink for treatment of eyelid and lash line areas. Suitable for all Fitzpatrick phototypes. To be used undiluted. The ink contains an extremely low amount of red iron oxide (CI#77492) so that the ink does not turn brown, and also so that the red iron oxide acts as a corrector. Thanks to this additive, the healed result will always be black, and the low concentration of inorganic red pigment will prevent the color from becoming cooler over time. Color retention after healing: 90%.



## RED

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77491 (Pigment Red 102).

**DESCRIPTION** Recommended for warming up ready to use brown shades. Used to neutralize cool gray and blue shades when covering old/low quality permanent makeup.



## YELLOW OCHRE

**COMPOSITION** Purified water, glycerin, isopropyl alcohol, benzyl alcohol, copolymer compounds, CI#77492 (Pigment Yellow 43).

**DESCRIPTION** Recommended for lightening brown shades. Used to neutralize lilac shades after old/poorly made permanent makeup.